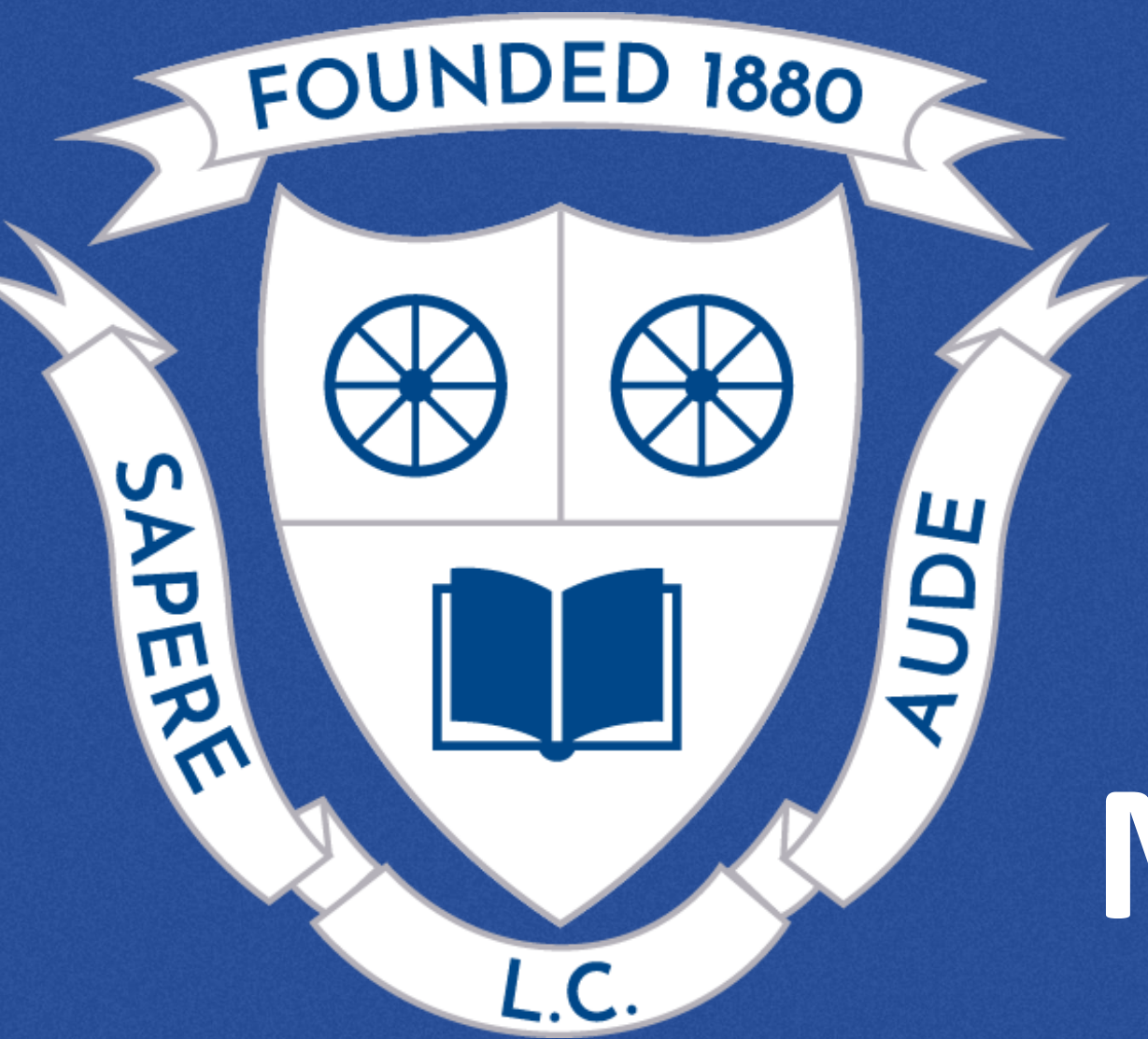




KS3 ASSESSMENT FRAMEWORK:

MUSIC

MUSIC: Year 7 Assessment Framework

	Communication	Creativity	Collaboration
Developing	Demonstrates some sense of pulse and timing but performances are often inconsistent. Demonstrates limited control of posture, finger technique, dynamics and articulation. Musical memory is beginning to develop.	Creates simple musical ideas with support. Demonstrates limited understanding of melody, rhythm and musical structure. Uses a narrow range of musical elements within compositions.	Participates in group tasks when directed. Makes occasional contributions and listens to others when supported.
Approaching	Demonstrates timing and control with some consistency. Uses dynamics and articulation appropriately in sections of performance and demonstrates developing technical accuracy.	Creates short melodic and rhythmic ideas using some awareness of musical elements. Begins to make appropriate choices of sounds and instruments when composing film music.	Works cooperatively in rehearsals and composition tasks. Contributes ideas and responds positively to feedback from others.
Secure	Demonstrates accurate timing, control and musicality throughout most performances. Uses dynamics, articulation and expression effectively whilst maintaining good technical accuracy.	Creates effective compositions that use melody, rhythm, harmony and structure appropriately. Demonstrates understanding of how music can communicate mood, character and atmosphere.	Contributes consistently to group work, reflects accurately on outcomes and works productively with others to improve musical performances and compositions.
Extending	Performs with confidence, fluency and stylistic awareness. Demonstrates secure technique, expressive control and strong musical interpretation throughout.	Creates imaginative and purposeful compositions that show sophisticated use of musical elements, structure and instrumentation. Musical intentions are communicated clearly and effectively.	Demonstrates leadership in performance and composition tasks, supports others effectively and independently evaluates and refines musical outcomes.

MUSIC: Year 8 Assessment Framework

	Communication	Creativity	Collaboration
Developing	Demonstrates some timing, control and musical memory but lacks consistency when maintaining stylistic features. Technical and expressive skills require support.	Demonstrates limited understanding of stylistic features within Minimalism, Hip Hop or TV music. Uses a narrow range of musical elements and compositional techniques.	Participates in ensemble and group composition work but contribution and reflection are inconsistent.
Approaching	Demonstrates timing, articulation and musicality with increasing consistency. Applies some stylistic features appropriately within performance.	Creates music that reflects the style being studied. Uses melody, rhythm, structure and instrumentation appropriately within compositions.	Contributes regularly to ensemble work and composition tasks. Provides simple feedback and responds appropriately to suggestions.
Secure	Demonstrates accurate timing, articulation, dynamics and control during performances. Applies stylistic characteristics confidently and communicates musical intentions effectively.	Creates compositions that demonstrate secure understanding of style, structure and musical elements. Uses technology confidently to develop and refine ideas.	Collaborates effectively during ensemble and composition work, demonstrating clear communication and constructive reflection.
Extending	Demonstrates highly secure technical and expressive skills. Performs with confidence, stylistic understanding and musical maturity.	Produces creative, engaging and original compositions showing effective manipulation of musical elements, structure and instrumentation.	Demonstrates mature leadership skills during performances and creative tasks, supporting others and driving musical development within the group.

MUSIC: Year 9 Assessment Framework

	Communication	Creativity	Comprehension
Developing	Demonstrates some technical and expressive skills but performances lack consistency in timing, control and musicality. Understanding of stylistic features is emerging.	Creates simple musical ideas using basic melody, rhythm and harmony. Structure and development require support and musical intentions are not always clear.	Demonstrates basic recall of musical terminology and knowledge. Identifies some musical elements such as melody, rhythm, dynamics and texture but descriptions are often simple or inaccurate. Shows limited understanding of style, genre and musical purpose.
Approaching	Demonstrates timing, accuracy and musical control with reasonable consistency. Performs with some stylistic awareness and communicates musical ideas appropriately.	Creates compositions using melody, harmony, rhythm and structure appropriately. Begins to develop ideas independently and communicate a clear musical intention.	Demonstrates some understanding of musical elements, structure and stylistic features. Describes how music creates mood or meaning and identify features within performances, compositions and listening extracts. Begins to use musical terminology to justify opinions.
Secure	Demonstrates confident technical and expressive performance skills. Maintains timing, control, articulation and dynamics effectively whilst communicating musical intention clearly to an audience.	Creates developed compositions using a range of musical elements effectively. Demonstrates secure understanding of structure, organisation, instrumentation and stylistic awareness.	Demonstrates secure understanding of musical elements, structure, instrumentation and stylistic conventions. Analyses performances, compositions and listening extracts using appropriate musical vocabulary. Explains how musical choices create mood, communicate intention and meet the expectations of a style or genre.
Extending	Demonstrates excellent technical accuracy, expressive control and stylistic awareness. Performs with confidence, fluency and musical artistry.	Produces imaginative and sophisticated compositions that manipulate melody, harmony, rhythm, texture and structure with purpose and creativity.	Demonstrates detailed and confident musical understanding. Analyses, compares and evaluates music using a wide range of subject-specific terminology. Justifies interpretations and opinions using musical evidence and makes perceptive links between musical elements, style, context, purpose and audience impact.