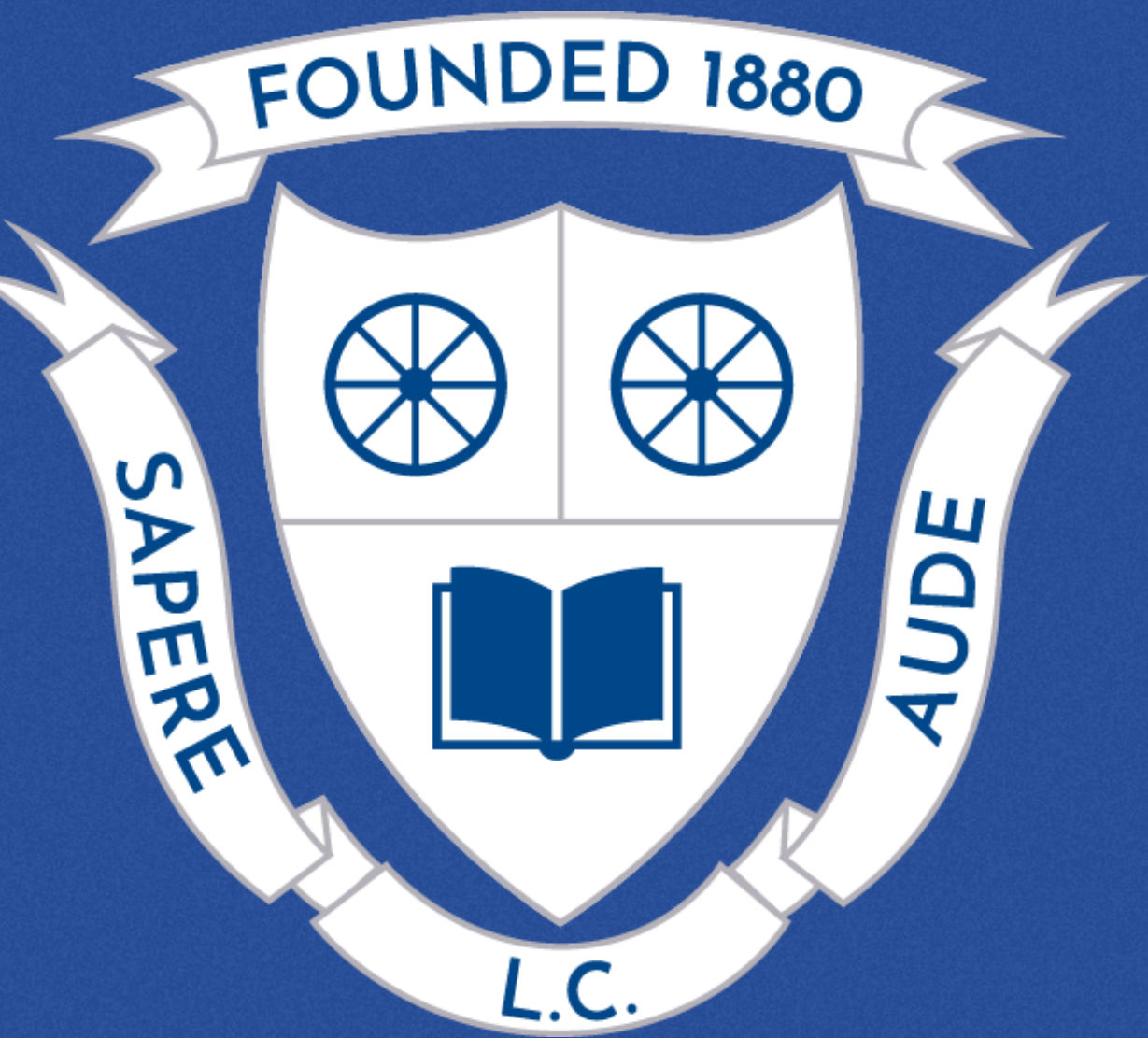




KS3 ASSESSMENT FRAMEWORK:

ART

ART: Year 7 Assessment Framework

	Vocabulary, visual language and artistic knowledge	Observational drawing, research and recording	Practical making and experimentation	Evaluation, analysis and cultural understanding
Developing	Begins to recognise and use some basic art vocabulary from the Year 7 curriculum including line, shape, tone, pattern, Cubism and texture. Knowledge of artists, materials and processes is insecure and often relies on support.	Records some observations using simple lines and shapes. Drawings may lack proportion or detail and often require significant guidance. Gathers information about artists when directed.	Uses basic materials and processes with support. Experiments with media but control is inconsistent. Outcomes often copy examples directly.	Makes simple comments about own work or an artist's work when prompted. Shows some awareness that art reflects different cultures and time periods.
Approaching	Recalls and use a range of Year 7 art vocabulary and explain some artistic processes and concepts linked to Cubism, Op Art and ceramics. Begins to make links between artists, cultures and techniques, comparing how different influences shape artistic choices.	Produces observational drawings showing increasing accuracy in line, proportion and tone. Records ideas in sketchbooks and can select relevant visual sources.	Uses a range of materials with some control and experiments with techniques to develop ideas. Begins to adapt techniques independently, making creative choices about media and processes.	Describes similarities and differences between artists, artistic movements, styles and cultures, beginning to explain how these influence personal responses. Evaluates work using appropriate vocabulary, identifying strengths and areas for improvement.
Secure	Securely uses key Year 7 vocabulary and demonstrates sound understanding of concepts such as observation, abstraction, pattern, form and symbolism. Explains how artists, cultures and artistic movements influence outcomes, making independent creative choices and developing a personal response.	Produces accurate observational drawings using line, tone and proportion effectively. Independently records ideas, annotations and research to support development, making purposeful decisions about media, imagery and creative direction.	Applies techniques confidently across 2D and 3D media. Manipulates materials effectively, experiments purposefully and develops original, personal responses informed by artists, research and independent creative decisions.	Analyses and compares artists' work using subject vocabulary, explaining how cultural, historical and artistic contexts influence art. Evaluates feedback and refines own work independently, explaining how choices strengthen the personal response.
Extending	Uses a wide and precise range of artistic vocabulary confidently and flexibly. Demonstrates sophisticated understanding of artistic concepts, processes and contextual influences.	Produces highly accurate and expressive observational studies. Independently selects and refines recording methods to support original, imaginative ideas and purposeful conceptual development.	Demonstrates strong technical control while creatively manipulating materials, confidently experimenting and making independent decisions to produce imaginative, original and highly personal outcomes. Takes informed risks and responds purposefully to feedback.	Analyses and compares artists, artistic movements and cultural traditions thoughtfully, making insightful connections that inform independent creative decisions. Critically evaluates work, explaining how improvements have enhanced outcomes.

ART: Year 8 Assessment Framework

	Vocabulary, visual language and artistic knowledge	Observational drawing, research and recording	Practical making and experimentation	Evaluation, analysis and cultural understanding
Developing	Recognises some key vocabulary associated with Manga, Portraiture, 3D construction and Street Art but knowledge remains insecure. Uses terminology inconsistently.	Produces simple observational drawings showing some understanding of proportion. Recording and research require regular support.	Uses a range of materials with support but control is inconsistent. Outcomes show limited development from initial ideas.	Identifies simple features in artists' work and comment briefly on own work with guidance.
Approaching	Uses familiar Year 8 vocabulary appropriately, including terms related to proportion, composition, typography, expression and structure. Understands contextual information about artists and movements, beginning to compare how different cultural and artistic contexts influence creative choices.	Records observations with improving accuracy, particularly in portraiture and design work. Uses sketchbooks to develop and refine ideas.	Demonstrates increasing control of materials and techniques. Experiments with processes and begins to make informed, independent creative choices about media, techniques and design direction.	Explains how artists, styles, movements and cultural contexts influence outcomes. Evaluates own work and feedback, identifying strengths, personal responses and improvements.
Secure	Securely uses subject vocabulary and demonstrates understanding of artistic conventions, processes and contextual influences across Year 8 topics.	Produces accurate observational studies showing secure understanding of proportion, tone and composition. Uses research effectively to inform independent creative decisions, including media selection, composition and personal interpretation.	Applies techniques confidently across drawing, construction and mixed media. Develops and refines ideas independently through experimentation and design thinking to create purposeful, original and personal outcomes.	Analyses and compares artists, movements and cultural contexts using appropriate terminology, explaining the impact of context, purpose and audience on different artistic responses. Evaluates feedback and improves work independently.
Extending	Demonstrates extensive knowledge of artistic language, processes and contexts, making insightful connections between artists, cultures and genres.	Produces sophisticated and expressive observational studies and records ideas independently using a range of methods.	Demonstrates excellent technical control alongside originality, experimentation and design thinking. Makes independent creative decisions and refines work confidently to realise highly personal and conceptually developed outcomes.	Critically analyses and compares artistic work, artists, movements and cultures in depth, making thoughtful judgements about meaning, purpose and impact. Uses research, feedback and reflection to drive independent improvement.

ART: Year 9 Assessment Framework

	Vocabulary, visual language and artistic knowledge	Observational drawing, research and recording	Practical making and experimentation	Evaluation, analysis and cultural understanding
Developing	Recognises and uses some specialist art vocabulary but understanding is limited. Requires support to explain techniques, processes and contextual references.	Produces observational studies with some accuracy but recording lacks depth and independence. Research is descriptive rather than analytical.	Uses familiar techniques but experimentation is limited. Outcomes often rely heavily on teacher guidance or examples.	Makes simple comments about artists and own work but evaluation lacks detail and reflection.
Approaching	Uses appropriate specialist vocabulary to discuss techniques, materials and artistic intentions. Demonstrates developing contextual understanding.	Produces increasingly accurate observational studies and records ideas systematically. Begins to select and organise research independently, using comparisons between artists, cultures and movements to inform developing ideas.	Experiments with a range of media and techniques, making increasingly independent choices and refining ideas in response to feedback and evaluation.	Discusses and compares how artists, cultures and movements influence personal work. Evaluates progress, feedback and creative choices, identifying appropriate next steps.
Secure	Securely applies specialist vocabulary and demonstrates sound understanding of artistic processes, concepts and contextual influences.	Produces sustained observational studies showing accuracy, confidence and clear personal interpretation. Research and recording support the independent development of original ideas and purposeful creative decisions.	Demonstrates secure technical skill across a range of media, while making independent decisions about media selection, experimentation and design. Refines work to produce resolved, original and personal outcomes.	Analyses and compares artists' work confidently, making relevant links between artists, cultures and artistic movements. Evaluates feedback and refines work independently throughout the creative process, explaining how choices develop meaning and personal response.
Extending	Demonstrates sophisticated understanding of artistic concepts, contexts and intentions, using specialist terminology accurately and precisely.	Produces highly accomplished observational and analytical studies that inform original, imaginative ideas and conceptual development. Research is selective, purposeful and insightful, with comparisons across artists, cultures and movements.	Demonstrates highly developed technical skill and creative independence, making sophisticated decisions about media, experimentation and design thinking. Sustains and refines ideas to produce ambitious, original and highly personal outcomes.	Critically analyses and synthesises information from a range of artists, cultures, movements and sources. Makes perceptive independent judgements about creative choices and feedback, evaluating how refinement improves meaning, originality, personal response and impact.