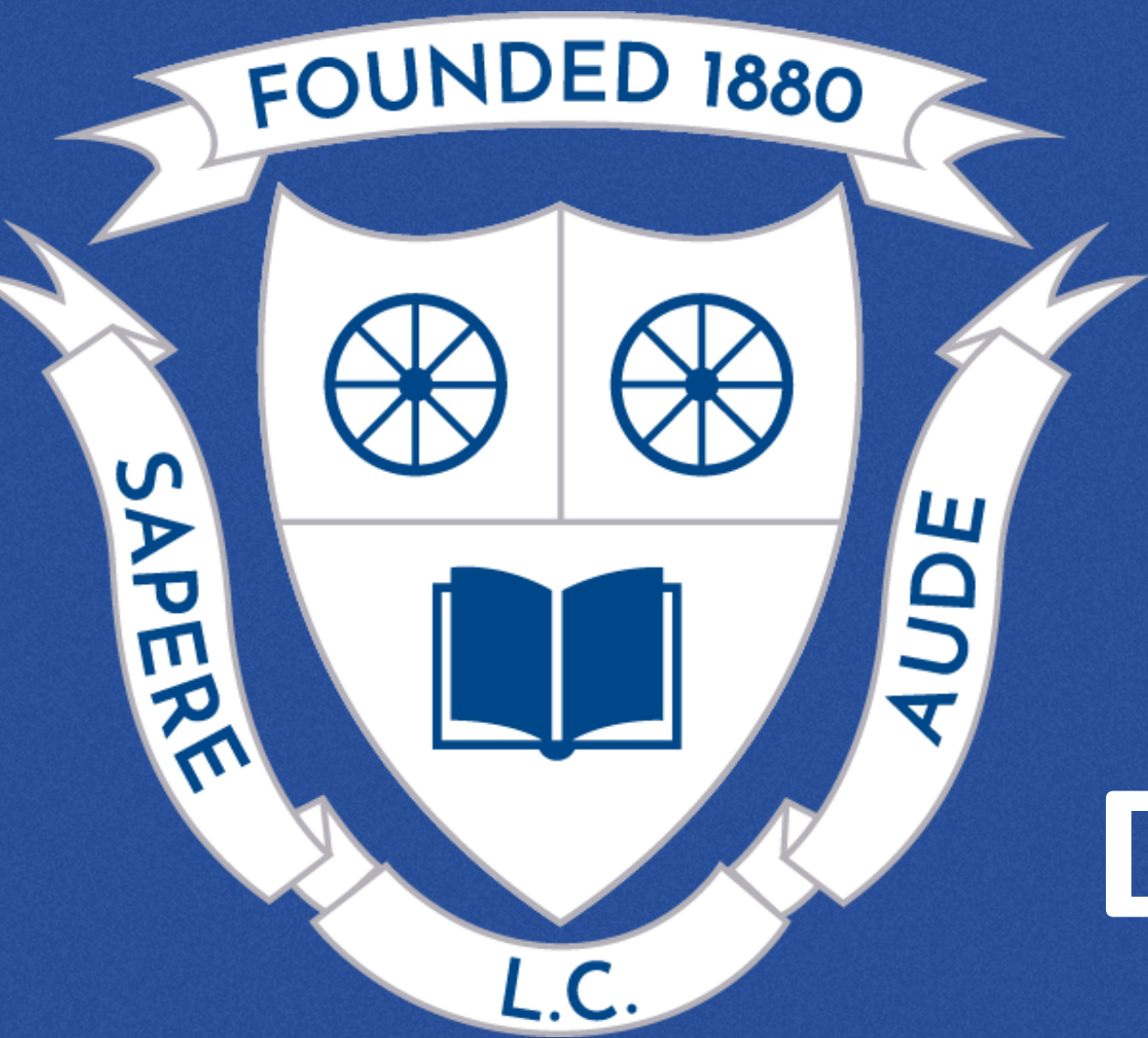




KS3 ASSESSMENT FRAMEWORK:

DANCE

DANCE: Year 7 Assessment Framework

	Communication	Creativity	Collaboration
Developing	Demonstrates timing, movement memory and projection inconsistently. Performs some actions correctly but often loses counts, focus or accuracy. Physical skills including posture, extension and alignment are beginning to develop.	Contributes simple movement ideas with support. Demonstrates some understanding of actions and relationships but uses a limited range of dynamics and space.	Participates in group activities when directed. Makes occasional contributions and can identify simple strengths in performances when supported.
Approaching	Demonstrates timing and movement memory with some consistency. Shows some musicality and maintains physical skills, projection and energy during sections of performance.	Creates short movement phrases using a range of actions. Begins to use RADS through simple relationships, formation changes and dynamic contrast to communicate ideas.	Works cooperatively with others, contributes ideas and responds positively to feedback. Demonstrates teamwork in most lessons.
Secure	Demonstrates accurate timing, good movement memory and clear musicality in most performances. Maintains extension, posture, alignment and projection with confidence.	Creates and develops choreography using RADS effectively. Demonstrates appropriate stylistic qualities and communicates ideas clearly through movement choices.	Works effectively as part of a group, contributes consistently, reflects accurately on own work and provides constructive feedback to others.
Extending	Performs with consistent accuracy, excellent movement memory and strong musical interpretation. Physical skills are well-developed and performance is confident, energetic and engaging throughout.	Demonstrates creativity through imaginative use of RADS. Makes sophisticated choreographic choices that communicate clear meaning and purpose to an audience.	Demonstrates leadership, supports others, drives rehearsal progress and uses reflection independently to improve both personal and group performance.

DANCE: Year 8 Assessment Framework

	Communication	Creativity	Collaboration
Developing	Demonstrates some timing and movement memory but struggles to maintain stylistic qualities consistently. Physical skills and projection require support.	Demonstrates limited understanding of stylistic qualities and choreographic features of different dance styles. Uses a narrow range of dynamics and spatial designs.	Participates in group work but contribution and reflection are inconsistent.
Approaching	Demonstrates timing, musicality and physical skills with increasing consistency. Shows some stylistic qualities when performing.	Creates movement material that reflects the style being studied. Uses dynamics, actions and relationships appropriately in choreography.	Contributes regularly to group work and reflects on strengths and areas for development.
Secure	Demonstrates accurate timing, musicality and movement memory in most performances. Applies stylistic qualities confidently whilst maintaining control, balance and coordination.	Creates choreography that reflects stylistic conventions through effective use of actions, dynamics, space and relationships.	Collaborates effectively, communicates clearly and responds constructively to feedback. Demonstrates leadership when required.
Extending	Demonstrates highly secure performance skills and consistently communicates stylistic features through musicality, physical control and projection.	Demonstrates originality and secure stylistic understanding. Choreography is varied, creative and engaging with purposeful use of dynamics, structure and relationships.	Demonstrates mature leadership, supports others to improve and independently evaluates the effectiveness of rehearsal and performance outcomes.

DANCE: Year 9 Assessment Framework

	Communication	Creativity	Comprehension
Developing	Demonstrates some technical, physical and expressive skills but performance lacks consistency in timing, musicality and communication of intention. Movement memory remains insecure.	Creates simple movement material using some ASDR elements. Choreographic intentions are not always clear and use of devices is limited.	Demonstrates basic recall of dance knowledge and terminology. Identifies some performance, choreographic or appreciation features but explanations are often descriptive and lack detail. Shows limited understanding of choreographic intention, ASDR, choreographic devices or stylistic qualities.
Approaching	Demonstrates timing, musicality and movement memory with reasonable consistency. Performs with some control and communicates mood or character through expressive skills.	Creates choreography using actions, space, dynamics and relationships appropriately. Begins to apply choreographic devices and communicate intention.	Demonstrates some understanding of dance terminology, choreographic processes and performance skills. Describes strengths and areas for development in dance work and gives simple reasons for opinions. Begins to explain how choreographic and performance choices communicate meaning, mood or intention.
Secure	Demonstrates accurate technical, physical and expressive skills. Performs confidently with fluency, control, movement memory and stylistic awareness. Communicates intention clearly to an audience.	Creates and develops choreography using ASDR, motif development and choreographic devices effectively. Demonstrates a secure understanding of choreographic intention and style.	Demonstrates secure knowledge and understanding of dance concepts, including ASDR, choreographic devices, performance skills and stylistic features. Analyses dance work using relevant examples and explains how choreographic and performance choices communicate intention and audience impact. Uses appropriate dance terminology accurately to justify ideas and interpretations.
Extending	Demonstrates excellent technical accuracy, expressive performance and musicality. Performs with confidence, maturity and artistry, sustaining audience engagement throughout.	Produces imaginative, coherent and purposeful choreography. Manipulates ASDR, choreographic devices and stylistic qualities with sophistication to communicate complex intentions.	Demonstrates detailed and confident knowledge of dance and choreography. Uses a wide range of subject-specific terminology accurately when analysing, interpreting and evaluating dance. Independently justifies interpretations using evidence and makes perceptive links between choreographic intention, performance skills, stylistic features, audience response and the effectiveness of artistic choices.